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FULL LIST OF PUBLICATIONS

Under Review

- Zs. Ruttkay: Educating Applied Artists in the Age of the Digital Renaissance
- Visualizing literary text – Data is Beautiful Symposium, Budapest, Hungary

2012

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- Zsófia Ruttkay, Zéno Szabó, Judit Béneyei, Tamás Matuszka, Dániel Szabó: Books beyond Print, Proc. of Designing Interactive Systems, Newcastle, UK.

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- T. Koda, T. Sano, Z. Ruttkay: From Cartoons to Robots Part 2: Facial Regions as Cues to Recognize Emotions, Human-Robot Interaction (HRI2011), Lausanne, March 2011.
- Márta Turcsányi-Szabó, Péter Simon, Andor Abonyi-Tóth, Nikoletta Ekker, Zsófia Ruttkay: Augmenting Experiences – a Bridge Between Two Universities, Proceedings of ISMAR 2011, 7 p.

Other

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- Zs. Ruttkay, Programming for Artists, BRIDGES2010,

Other

- Zofia Ruttkay, Tomoko Koda. Cultural differences in perception of facial expressions. 3rd COST International Training School, 2010/3.

- Tomoko Koda, Zsófia Ruttkay, Yuka Nakagawa, Kyota Tabuchi. Cross-cultural Study on Facial Regions as Cues to Recognize Emotions of Virtual Agents. International Workshop on Agents in Cultural Context, 2010/2

Exhibition and demo

- Bridges art exhibition submission, Pécs

2009

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- Zs. Ruttkay: Cultural Dialects of Real and Synthetic Emotional Facial Expressions, Special issue on “Enculturating HCI” of *AI&Society*, Vol. 24, No 3, October 2009, Springer, pp. 307-315.
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