



Figure 59

(mouth); in Patricia's expression the eyelids are sad, in John's the upper eyelids are sad while the lower eyelids are happy. These expressions could occur with nostalgic, bittersweet experiences, or when the happy expression is being used as a mask—"laughing on the outside, crying on the inside, because I'm still in love with you." Or when someone says "cheer up, it's not so bad; let's see a smile."

#### Review

Figure 60 shows two full sadness expressions. Note each of the distinctive clues to sadness.

- The inner corners of the eyebrows are drawn up.
- The skin below the eyebrow is triangulated, with the inner corner up.
- The upper eyelid inner corner is raised.
- The corners of the lips are down or the lip is trembling.