

Design description for the 2 faces

Age: 20-30

Gender: One man, one woman, HUNGARIAN (Torsten: GERMAN)

Style: cartoonish, see Japanese designs and guide about drawing emotional faces:

<http://danidraws.com/2007/12/06/50-facial-expressions-and-how-to-draw-them/>

and for hair: <http://www.chipchats.org/chipchats/vol44iss3/faces72.gif>

Color: yes

Size: 600x800 pixels

Background: blue (in CharToon)

Expressions: neutral + happy + sad

Technical hints

1. Make several line drawings on paper, neutral and happy/sad.
2. Evaluate (with others) which are the best
3. DESIGN the CharToon face, layer by layer, Think about what feature you want to animate for the happy/sad expression and how, this will decide the right CharToon component you will need. E.g.
 - Layer 1 Face Shape - cheeks puff during smile
 - Layer 2 Eyes
 - Layer 2 Eyebrows
 - Layer 2 Mouth – remains closed, but corners pull up/turn down
 - Layer 2 Nose – not animated
 - Layer 3 Hair – not animated
4. Scan the 2x3 faces, such that it fits 600x800 pixels (this is the total size)
5. You may want to use an image as background to guide your creation in CharToon: load the image as background.
6. **Then work step by step, making the layers of the facial features**
 - look at ready-made (but not too complex!) components which you may alter
 - use basic components to make the features
 - use the mirroring operation to make pairs of features
 - choose colours
 - DO NOT FORGET to include the CONTROL POINTS which will make the feature animated (e.g. lid closed, eyebrows pulled)
 - SAVE your work from time to time
7. Test the features, decide what range you give to the control points. Name them with meaningful labels.